



Hiroyuki OHARA MA

(Baritone, Conductor)

Educations	2007–2011: Kyoto City University of Arts, Bachelor of Music: Vocal 2011–2013: Kyoto City University of Arts, Master of Music: Vocal 2017–2021: Mozarteum University of Salzburg, Master of Arts: Lied and Oratorio 2017–presents: Mozarteum University of Salzburg, Bachelor of Art: Chorus Conducting
Degrees	2011: Bachelor of Music 2013: Master of Music 2021: Master of Arts, MA
Teachers	Singing 2004–2007: Prof. Hisako MORIIKE (Mezzo–Soprano) 2006–2007: Prof. Shoichiro TAHARA (Tenor) 2007: Prof. Akiya FUKUSHIMA (Baritone) 2007–2013: Prof. Tadamichi ORIË (Baritone) 2014: Prof. Tsuyako MITSUI (Mezzo–Soprano) 2016–2021: Univ. Prof. Mario Antonio DIAZ–VARAS (Tenor) Lied Interpretation 2017–2021: O. Univ. Prof. Mag. Mag. Wolfgang HOLZMAIR (Baritone) 2015: Opened lesson with Prof. Hans ADOLFSEN (Pianist) 2016/2017/2020: Masterclasses with Prof. Wolfgang HOLZMAIR 2017/2018: Masterclasses with Prof. Dalton BALDWIN (Pianist) Conducting 2017–2019: O. Univ. Prof. Karl KAMPER 2019–presents: Univ. Prof. Jörn Hinnerk ANDRESEN Organ 2021– Presents: Gordon Safari Musicology 2011–2013: Prof. Ayako TATSUMURA another 2012: Ms. Machiko UENO (Baroque Oboe)
Positions	2012–2015: Principal Conductor of female choir “Chor SHINSEIKAI KYOTO” 2013: Conductor of “International interacting Choir Kyoto” 2017–presents: Bass of “Salzburg Bach Choir” 2018–presents: Soloist of Salzburg Cathedral 2019–presents: Assistant Conductor and rehearsal Pianist of “Belcantochoir Salzburg”

<p>Concerts</p> <p>Operas</p> <p>Competitions</p> <p>Another</p>	<p>as Singer</p> <p>2012: "20th Young talents Concert of Nishinomiya City"</p> <p>2012: Duo-Recital: "Cantata No.56" (J. S. Bach), "Heine-Songs" (F. Schubert) etc.</p> <p>2013: Master-Recital: "Winterreise" (F. Schubert) excerpts</p> <p>2013: "Dichterliebe" (R. Schumann)</p> <p>2014: Solo-Recital "Winterreise" (F. Schubert)</p> <p>2017: "Mass in F minor" (E. Wellesz) Bass-Solo etc.</p> <p>2019: Solo-Recital "Twenty Kerner-Songs" (R. Schumann) etc.</p> <p>2019: Opening Concert of Salzburg Festival "Coronation Mass" (W. A. Mozart) Bass-Solo</p> <p>2019: "Asian Art Song Concert" (Solo & Conception, Coordination)</p> <p>2021: Master Degree Concert „Am Abend, da es kühle war – Lieder and Songs on Dawn and Twilight“</p> <p>as Conductor/Chorus Master</p> <p>2010: "50th Anniversary Concert of Kyoto-palace: 9th Symphony" Chorus Study</p> <p>2011: "Così fan tutte" (W. A. Mozart) Highlights with piano accompaniment</p> <p>2012: "The magic flute" (W. A. Mozart) Highlights with piano accompaniment</p> <p>2013: "Così fan tutte" (W. A. Mozart) Chorus Study</p> <p>2013: "Requiem" (G. Fauré) Conducted and Baritone-Solo sung</p> <p>2013: "The Marriage of Figaro" (W. A. Mozart) with piano accompaniment</p> <p>2016: "Les Misérables" (C. M. Schönberg) Chorus Study</p> <p>2020: "The Creation" (F. J. Haydn) 2nd Part with Orchestra of Mozarteum</p> <p>2021: "Carmina Burana" (C. Orff) 1st Part with 2 Pianos and Percussions</p> <p>2011: "Don Giovanni" (W. A. Mozart) Leporello</p> <p>2012: "The Elixir of love" (G. Donizetti) Dulcamara</p> <p>2013: "The Sleepwalker" (V. Bellini) Count Rodolfo</p> <p>2006: "24th Hyogo High School Competition for Solo-Instruments and Solo-Singer" 3rd Prize</p> <p>2006: "60th Student music concours of Japan" Osaka Congress, High School 3rd Prize</p> <p>2010: "64th Student music concours of Japan" Osaka Congress, University Finalist</p> <p>2013: "13th Novuy International Music Competition" Singing, Encouragement Award</p> <p>2015: "26th German-Art- Song Competition in Japan" Finalist</p> <p>2013: The Masterwork of Kyoto city University of Arts "Winterreise-About analyse and interpretations" (Japanese)</p> <p>2016: German knowledge ÖSD Certificate B1</p> <p>2021: The Master Dissertation "Dawn and Twilight on the example of Schumann's Liederkreis op.39 and other songs"</p>
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Date of Birth: 27th January 1989

Place of Birth: Nishinomiya, Japan

Nationality: Japan

Languages: Japanese (native), German (fluent)

Current Address: Salzburg, Austria (in EU)

Mobile (EU): +43 (0) 681 2066 2417 (10.00-18.00 UTC+1)

E-mail: hiroyuki.ohara.sbg@gmail.com

Website: <http://www.hiroyukiohara-baritone-conductor.com/> (JA/DE/EN)

All SNS Links: <http://www.linkt.ree/hiroyukiohara> (incl. YouTube)