



## Curriculum Vitae

**Hiroyuki OHARA, MM MA**

**(Baritone, Conductor)**

### **Educations**

2007–2011: Kyoto City University of Arts, Bachelor of Music: Vocal  
2011–2013: Kyoto City University of Arts, Master of Music: Vocal  
2017–2021: Mozarteum University of Salzburg, Master of Arts: Lied and Oratorio  
2017–presents: Mozarteum University of Salzburg, Bachelor of Arts: Chorus Conducting

### **Degrees**

2011: Bachelor of Music, BM  
2013: Master of Music, MM  
2021: Master of Arts, MA

### **Teachers**

#### **Singing**

2004–2007: Prof. Hisako MORIIKE (Mezzo–Soprano)  
2006–2007: Prof. Shoichiro TAHARA (Tenor)  
2007: Prof. Akiya FUKUSHIMA (Baritone)  
2007–2013: Prof. Tadamichi ORIË (Baritone)  
2014: Prof. Tsuyako MITSUI (Mezzo–Soprano)  
2016–2021: Univ. Prof. Mario Antonio DIAZ–VARAS (Tenor)

#### **Lied Interpretation**

2017–2021: O. Univ. Prof. Mag. Mag. Wolfgang HOLZMAIR (Baritone)

2015: Opened lesson with Prof. Hans ADOLFSEN (Pianist)  
2016/2017/2020: Masterclasses with Prof. Wolfgang HOLZMAIR  
2017/2018: Masterclasses with Prof. Dalton BALDWIN (Pianist)

#### **Conducting**

2017–2019: O. Univ. Prof. Karl KAMPER  
2019–presents: Univ. Prof. Jörn Hinnerk ANDRESEN

#### **Organ**

2021– Presents: Gordon SAFARI

#### **Musicology**

2011–2013: Prof. Ayako TATSUMURA

#### **another**

2012: Ms. Machiko UENO (Baroque Oboe)

### **Positions**

2012–2015: Principal Conductor of female choir “Chor SHINSEIKAI KYOTO”  
2013: Conductor of “International interacting Choir Kyoto”  
2017–presents: Bass of “Salzburg Bach Choir”  
2018–presents: Soloist of Salzburg Cathedral  
2019–presents: Assistant Conductor and rehearsal Pianist of “Belcantochoir Salzburg”  
2022–presents: Choir Master of the male choir Typographia Salzburg

<b>Concerts</b>	<p><b>as Singer</b></p> <p>2012: “20<sup>th</sup> Young talents Concert of Nishinomiya City”  2012: Duo–Recital: “Cantata No.56” (J. S. Bach), “Heine–Songs” (F. Schubert) etc.  2013: Master–Recital: “Winterreise” (F. Schubert) excerpts  2013: “Dichterliebe” (R. Schumann)  2014: Solo–Recital “Winterreise” (F. Schubert)  2017: “Mass in F minor” (E. Wellesz) Bass–Solo etc.  2019: Solo–Recital “Twenty Kerner–Songs” (R. Schumann) etc.  2019: Opening Concert of Salzburg Festival “Coronation Mass” (W. A. Mozart) Bass–Solo  2019: “Asian Art Song Concert” (Solo &amp; Conception, Coordination)  2021: Master Degree Concert „Am Abend, da es kühle war – Lieder and Songs on Dawn and Twilight“</p> <p><b>as Conductor/Chorus Master</b></p> <p>2010: “50<sup>th</sup> Anniversary Concert of Kyoto–palace: 9<sup>th</sup> Symphony” Chorus Study  2011: “Così fan tutte” (W. A. Mozart) Highlights with piano accompaniment  2012: “The magic flute” (W. A. Mozart) Highlights with piano accompaniment  2013: “Così fan tutte” (W. A. Mozart) Chorus Study  2013: “Requiem” (G. Fauré) Conducted and Baritone–Solo sung  2013: “The Marriage of Figaro” (W. A. Mozart) with piano accompaniment  2016: “Les Misérables” (C. M. Schönberg) Chorus Study  2020: “The Creation” (F. J. Haydn) 2<sup>nd</sup> Part with Orchestra of Mozarteum  2021: “Carmina Burana” (C. Orff) 1st Part with 2 Pianos and Percussions  2022: “Christmas Oratorio” (C. Saint–Saëns)</p>
<b>Operas</b>	<p>2011: “Don Giovanni” (W. A. Mozart) Leporello  2012: “The Elixir of love” (G. Donizetti) Dulcamara  2013: “The Sleepwalker” (V. Bellini) Count Rodolfo</p>
<b>Competitions</b>	<p>2006: “24<sup>th</sup> Hyogo High School Competition for Solo–Instruments and Solo–Singer” 3<sup>rd</sup> Prize  2006: “60<sup>th</sup> Student music concours of Japan” Osaka Congress, High School 3<sup>rd</sup> Prize  2010: “64<sup>th</sup> Student music concours of Japan” Osaka Congress, University Finalist  2013: “13<sup>th</sup> Novuy International Music Competition” Singing, Encouragement Award  2015: “26<sup>th</sup> German–Art– Song Competition in Japan” Finalist</p>
<b>Another</b>	<p>2013: The Masterwork of Kyoto city University of Arts  “Winterreise–About analyse and interpretations” (Japanese)  2016: German knowledge ÖSD Certificate B1  2021: The Master Dissertation “Dawn and Twilight on the example of Schumann’s Liederkreis op.39 and other songs”  2022: German knowledge ÖSD Certificate B2</p>

Date of Birth: 27<sup>th</sup> January 1989

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All SNS Links: <http://www.linktr.ee/hiroyukiohara> (incl. YouTube)